

Press Release

Nobuhiro Nakanishi Breath of Light

October 11 – November 24, 2012



Layer Drawing, Light of the Forest, 2012, 30 x 30 x 200 cm, mixed media sculpture

Galerie Kashya Hildebrand is pleased to present new works from Japanese artist Nobuhiro Nakanishi in his second solo exhibition with the gallery. In *Breath of Light*, Nakanishi suffuses everyday experiences with vital breath, reminding us of the raw beauty of the present moment. The accumulation of changing images through time and the movement of objects and scenes using, for example, a natural event like a sunrise photographed at a fixed observation point or a phenomenon such as a walk through the woods, imbues the experiences with breath and energy. Using still images, he expresses the movement of both objects and time, inviting us to look again at things grown static with familiarity and urging us to notice the beauty in subtle, ephemeral changes.

In his *Layer Drawing, Sunrise series*, viewers can see luminous clouds floating slowly across the plates, an after-effect of images and their movements traced on the film. Viewers become acutely aware of the continuity of time, which they experience as they look at difficult-to-capture phenomena like ever-changing clouds and light. On turning their eyes sideways, however, viewers discover gaps in time, and the materiality of the film is exposed. For Nakanishi, this becomes a fusion of continuity

and discontinuity, of whole image and physical gaps, and it resonates with how we experience the world.

In this current exhibition, Nakanishi will present large-scale and small-scale works. By grasping intangible and invisible space and time, Nakanishi attempts to visualize and represent images between nature and its reflections through the body. His works allow Nakanishi to explore the natural world in order to present physical perception as having both a temporal and kinetic dimension. Viewers experience a continuity of movement and at least two kinds of physical perception: they relive their past perceptions of scenery similar to the anonymous ones he presents, and they experience vicariously Nakanishi's meditation on the passage of time and the ephemerality of moments.

The artist will be present at the opening reception:

Thursday, October 11, 2012 from 6–8pm

Press release and images may be downloaded under:
<http://www.kashyahildebrand.org/zurich/press/breath>

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