

AFTER THE RAIN \mid 110 \times 90 CM \mid LACQUER, ACRYLIC AND GLITTER ON CANVAS \mid 2006



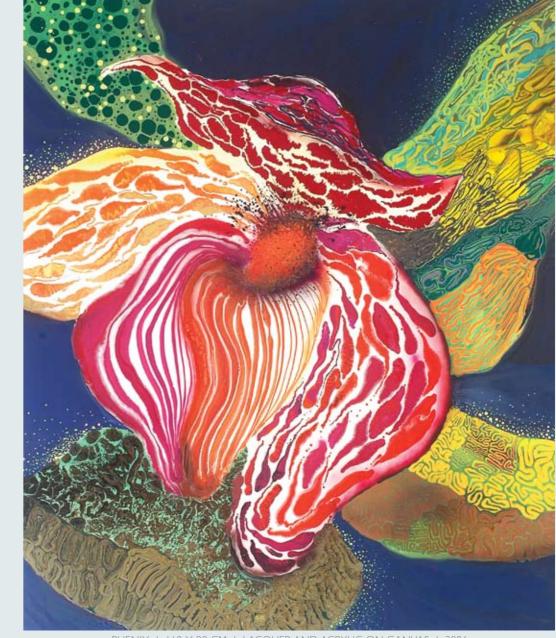
TECHNICOLOR SLIM PANORAMA AMAZON | 70 X 220 CM | LACQUER AND ACRYLIC ON CANVAS | 2006

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PHENIX | 110 X 90 CM | LACQUER AND ACRYLIC ON CANVAS | 2006

THIERRY FEUZ



ATLAS I | 190 X 140 CM | LACQUER, ACRYLIC AND GLITTER ON CANVAS | 2006

Everglades features Thierry Feuz's most recent body of work, which blurs the boundaries between natural and artificial forms. Feuz's paintings illustrate botanical abstractions exploring nature's life cycle. The artist welcomes the viewer into a tropical scenery: "You have entered a landscape of a strange, humid, wet, and dangerous life." The viewer is led through a timeless Eden-esque garden, and taken on a journey of organic life, exploring nature through a microscopic view. What at first glance appears to be a petal losing its consistency, suddenly transforms itself into an exploding drop of vanishing colors; an insect becomes a cluster of small spirals, bubbles, and sequins.

Each painting is filled with vibrant energy created by the magnificent color palette. The artist draws inspiration for his energetic colors from everyday life. Experimenting with the process itself and exploring the limits of his materials and colors, often becomes the central theme of his works. The artist is a true master of his lacquer and enamel technique, accomplishing a unique signature style.

Feuz studied at the Ecole Superior des Beaux Arts in Geneva. His work has been exhibited internationally at galleries in Brussels, Copenhagen, Geneva, New York, Paris, San Francisco, Vancouver and Zurich. Most recently he exhibited at the National Academy of Science, Washington, D.C.





BABYLONE | 40 X 70 CM | LACQUER, ACRYLIC AND GLITTER ON CANVAS | 2006