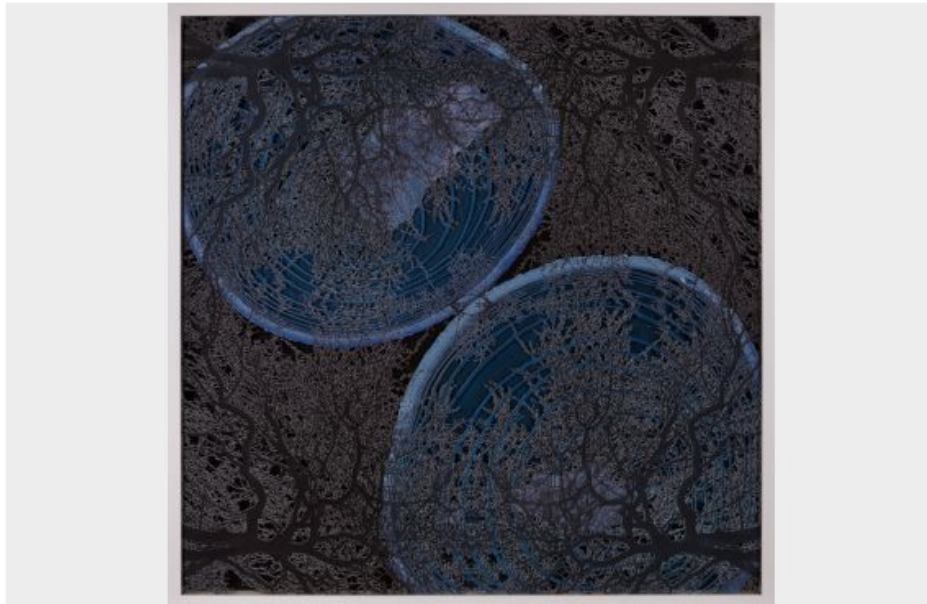


EXCLUSIVE INTERVIEW: ARTIST CAROLINE JANE HARRIS

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Annette Tolstrup



ROUGH UK have recently become acquainted with a brilliant London based artist; her name is Caroline Jane Harris. This is not the first time we've written about her, but we're simply too fascinated by her work to just leave it with that. Have a look at the images on the right, and you might see what we're on about. We were first introduced to Caroline's work less than two months ago when she was featured in the exhibition "From hand to earth" at Scream gallery in central London, click [here](#) to see more. We were delighted to get the chance to catch up with her for a chat about her work, and of course even more delighted to be able to share this great insight with you.

ROUGH UK: Hello Caroline, please tell us a bit about your work

Caroline: I cut by hand white paper and digital prints, which I create through a process of photography and manipulation. The themes in my work are nature, repetition, symmetry, processes and the artist's hand. I spend weeks to months cutting each piece, which is then layered and suspended in a frame.

ROUGH UK: Did you always know you wanted to be an artist?

Caroline: I've always been an artist, I do not think one makes a definite decision; there's a nagging feeling/an urge to create which you have to pursue with all your energy and commitment.

ROUGH UK: Did you come from an artistic family, or were you confronted with art in any other way when growing up?

Caroline: No one in my family is vaguely artistic, I'm a bit of an anomaly, and I used to do my brother's art homework. Growing up in London I was taken to see a lot of art and museums but the desire to be creative has always been innate.

ROUGH UK: What are you trying to communicate through your work?

Caroline: In my work I try to communicate the wonder and familiar of our surroundings, the parallels and patterns in the natural world and the beauty of detail.

ROUGH UK: Would you ever consider using a different medium?

Caroline: My medium of printing and paper is closely tied with the conceptual ideas in my work, but I am always open to let work develop and explore possibilities. I would never rule anything out nor work in a medium, which is not relevant to the concept.

For more information on Caroline Jane Harris, visit her [website](#).

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