

A woman with long dark hair, wearing a purple patterned dress and a dark headscarf, stands in the center of an ornate, arched doorway. The doorway is framed by intricate, golden-brown geometric patterns. The background shows a blue and white tiled floor and a blue patterned wall.

Smithsonian ASSOCIATES

DISCOVERY ENRICHMENT KNOWLEDGE

NOVEMBER 2012

Lalla Essaydi's Dangerous Beauties

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Dangerous Beauties

Exploring *Lalla Essaydi: Revisions*

SMITHSONIAN
SPOTLIGHT

The sights, sounds, and flavors of Morocco provide the atmosphere for a private viewing of *Lalla Essaydi: Revisions*, a striking collection of works that challenge stereotypes and perceptions about identity among Muslim women—both in art and in life.

Savor Moroccan-inspired hors d'oeuvres and specialty cocktails, experience the art of henna applied by a professional artist, and enjoy Middle Eastern entertainment throughout the evening as curator Kinsey Katchka discusses Moroccan-born Essaydi's goal to overturn rather than reinforce stereotypes. She touches on the artist's themes and the impact of her work, characterized by brilliant colors, opulent interiors, and influence of the written word.

Essaydi's explorations of gender, place, exoticism, and history are filtered through her experience as a liberal Arab, African, and Muslim woman living across cultures. *Revisions* is the first solo exhibition to bring together Essaydi's photography, paintings, and multimedia work.

Thurs., Jan. 24,
6:30–9 p.m.;
African Art
Museum;
CODE 1Y0-012;
Tickets \$30–\$50
(in advance);
\$35–\$55 (at the
door)

One drink ticket for a specialty cocktail or non-alcoholic beverage and light hors d'oeuvres is included; You must be at least 21 years old with valid ID to attend.



Harem #2, 2009, by Lalla Essaydi

COURTESY EDWIN HOEK GALLERY, NEW YORK

21+

Mingle
at the
Museum